



GMAAS
Greater Manchester Archaeological Advisory Service

Local Heritage Listing Project

Saddleworth South,
Oldham

**Gazetteer of
Validated Candidates**

August 2025

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Site Location: Saddleworth South, Oldham

Prepared for: Oldham Council

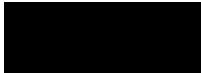
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OLDHAM LOCAL LIST – SADDLEWORTH SOUTH

Historical Overview of Saddleworth South

The Saddleworth area has a rich history of human occupation that stems from at least the 1st century when the Roman military constructed a road from Chester to York and established a fort at Castleshaw to defend and patrol the local section of the road. There are numerous place names derived from Celtic and Anglian dialects, along with the discovery of flint arrowheads and Viking jewellery

The first documentary reference to Saddleworth appears in the Domesday Survey of 1086, where it is referred to as 'Thoac', which may be translated from Old English to mean 'land of the King in Eurvicsire' (Yorkshire). The steep slopes and the acidic soils of the region, however, have never been particularly conducive to intensive farming and settlement in Saddleworth was probably characterised by isolated farms and hamlets scattered across the high ground throughout the medieval period. Many of the occupants are likely to have supplemented income from farming with domestic-based textile manufacturing. Settlement in South Saddleworth was characterised by dispersed hamlets and villages, including Lydgate, Grasscroft, Greenfield, Uppermill and Friezland, some of which were historically part of the West Riding of Yorkshire.

Several small, water-powered textile mills had been established in Saddleworth by the end of the 18th century, but these were increasingly replaced by larger factories as textile production became a vital element of the local economy. The rapid expansion of the textile industry was stimulated by improved transport links, including the Huddersfield Narrow Canal that was completed in 1811 to connect Huddersfield with Stalybridge via Saddleworth, and railway along the same route was opened in 1848.

Unlike the majority of the Oldham Metropolitan Borough, where the industrial architecture was generally constructed from Accrington redbrick, Saddleworth's textiles mills and supporting infrastructure was made from the local millstone grit, affording the buildings with a distinct appearance locally.

Candidates for Local Listing in Saddleworth South

Property Name and Photograph	Lydgate Village Hall – HER 19017.1.0 
Property Address	55 Stockport Road, Lydgate, Oldham, OL4 4JJ
Significance	<i>Historic Interest:</i> The hall was gifted to the village in 1869 by Edmund Buckley as the village school. <i>Architectural Interest:</i> Stone-built with three forward-facing gables on the front elevation. The central projecting entrance has two small rectangular windows with a large stone above with dedication inscription. Flanking gables have large arched windows with stone mullions and transoms. Upper portions of all three gables have circular opening with stone surrounds and club-shaped apertures. Lower stone surround of the central circular opening has the inscription “School”. Steep-pitched slate roofs throughout. Original boundary wall and gateposts seem to have survived intact.

	<i>Local Interest:</i> The hall in its original use as a school replaced an earlier one dating from 1763 that had been built by eight local mill owners, including Edmund Buckley's father. <i>Aesthetic Value:</i> Lydgate's village hall is set in the historic centre of this pretty village, adjacent to the White Hart Inn and opposite St Anne's Church, which are both Grade II Listed. <i>Social/Communal Value:</i> The village hall has served the local community for many years and provides an environment for hundreds of people to enjoy. <i>Landmark Value:</i> The hall is one of the village's key landmarks.
Score	9

Property Name and Photograph	Boundary Stone – HER 19019.1.0 
Property Address	Quick Road at Mossley / Saddleworth boundary Oldham NGR SD 9753203697
Significance	<i>Historic Interest:</i> One of several boundary stones that marked the boundary between Lancashire and Yorkshire. Erected in 1885 by the newly formed Mossley Borough Council. Top face says: 'Boundary'. Left face originally said: 'County of Yorkshire West Riding'. Right face originally said: 'County of Lancashire Salford Hundred Borough of Mossley'. <i>Architectural Interest:</i> Prism-shaped stone: flat-backed with two sloping sides and triangular forward-sloping top. Located against the stone wall on the eastern side of Quick Road between Ash Lea and Quick House.

	<i>Local Interest:</i> As part of a World War 2 initiative to confound prospective invaders, the words 'Lancashire', 'Salford', 'Mossley', 'Yorkshire' and 'West Riding' were chiselled off. <i>Aesthetic Value:</i> The boundary stone makes a positive contribution to the aesthetic quality and historic character of the street scene. <i>Group Value:</i> The stone has a group value with other surviving boundary markers in the area. <i>Landmark Value:</i> The boundary stone was designed to act as a landmark for travellers, a function that it continues to fulfil.
Score	9

Property Name and Photograph	Boundary Stone – HER 19020.1.0 
Property Address	Manchester Road, corner of Shadows Lane, Oldham NGR SD 9833103635
Significance	<i>Historic Interest:</i> One of several boundary stones that marked the boundary between Lancashire and Yorkshire. Erected in 1885 by the newly formed Mossley Borough Council. Top face says: 'Boundary'. Left face originally said: 'County of Yorkshire West Riding'. Right face originally said: 'County of Lancashire Salford Hundred Borough of Mossley'. <i>Architectural Interest:</i> Prism-shaped stone: flat-backed with two sloping sides and triangular forward-sloping top. <i>Local Interest:</i> As part of a World War 2 initiative to confound prospective invaders, the words 'Lancashire', 'Salford', 'Mossley', 'Yorkshire' and 'West Riding' were chiselled off.

	<i>Aesthetic Value:</i> The boundary stone makes a positive contribution to the aesthetic quality and historic character of the street scene. <i>Group Value:</i> The stone has a group value with other surviving boundary markers in the area. <i>Landmark Value:</i> The boundary stone was designed to act as a landmark for travellers, a function that it continues to fulfil.
Score	9

Property Name and Photograph	Boundary Stone – HER 19021.1.0 
Property Address	Corner of Huddersfield Road and Shadworth Lane, Oldham NGR SD 9845903537
Significance	<i>Historic Interest:</i> One of several boundary stones that marked the boundary between Lancashire and Yorkshire. Erected in 1885 by the newly formed Mossley Borough Council. Top face says: 'Boundary'. Left face originally said: 'County of Yorkshire West Riding'. Right face originally said: 'County of Lancashire Salford Hundred Borough of Mossley'. <i>Architectural Interest:</i> Prism-shaped stone: flat-backed with two sloping sides and triangular forward-sloping top. <i>Local Interest:</i> As part of a World War 2 initiative to confound prospective invaders, the words 'Lancashire', 'Salford', 'Mossley', 'Yorkshire' and 'West Riding' were chiselled off.

	<i>Aesthetic Value:</i> The boundary stone makes a positive contribution to the aesthetic quality and historic character of the street scene. <i>Group Value:</i> The stone has a group value with other surviving boundary markers in the area. <i>Landmark Value:</i> The boundary stone was designed to act as a landmark for travellers, a function that it continues to fulfil.
Score	9

Property Name and Photograph	Milestone – HER 19022.1.0 
Property Address	West side of Stockport Road, Lydgate, Oldham NGR SD 9748403850
Significance	<i>Historic Interest:</i> Milestone between Mossley and New Houses. <i>Architectural Interest:</i> Fairly plain, round-topped sandstone milestone incorporated into road-side wall outside 1 Stockport Road, west side of the road. Inscription reads: "TO / 1 MILES / TO / NEW / HOUSES". <i>Local Interest:</i> The milestone formed part of the Stockport and Ashton Trust turnpike that was set up in 1765 to manage and maintain the road linking Ashton-under-Lyne with Stockport. Before becoming a turnpike, this route was part of a packhorse trail used for centuries to transport salt via mule trains. <i>Aesthetic Value:</i> The milestone makes a positive contribution to the aesthetic quality and historic character of the street scene. <i>Group Value:</i> The milestone has a group value with other surviving milestones in the area. <i>Landmark Value:</i> The milestone was designed to act as a landmark for travellers, a function that it continues to fulfil.
Score	9

Property Name and Photograph	Oak View Mills – HER 6111.1.0 
Property Address	Manchester Road, Greenfield, Oldham, OL3 7HG
Significance	<i>Historic Interest:</i> An imposing two- to four-storey stone-built mill dating to the late 19th century. It was once a typical mill that was common within the area, however, it is now one of the last surviving Victorian mills left in Greenfield. <i>Architectural Interest:</i> The stone-built spinning mill is four-storey high and 2x4 bays with a hipped slate roof. Rectangular windows with stone lintels and sills. A tower projects from the front of the mill. A warehouse of mid- to late 19th-century date is also stone built and 9x1 bays but lowered to single storey. <i>Local Interest:</i> As one of the last surviving Victorian mills left in Greenfield, the building provides an important reminder of the former importance of the local textile industry.

	<i>Aesthetic Value:</i> The mill makes an important contribution to the character and aesthetic quality of the historic textile-manufacturing townscape. <i>Group Value:</i> The mill has a strong group value with the adjacent 19th-century terraces of workers' houses. <i>Social / Community Value:</i> The building was one of a number of mills that dominated life within the local area for many years including by providing direct and associated employment opportunities. The mill retains its role as a cultural reminder with the associated social and community value. <i>Landmark Value:</i> The mill is an important landmark building along Manchester Road.
Score	10

Property Name and Photograph	Former Greenfield Industrial Cooperative Society Building – HER 19023.1.0 
Property Address	Manchester Road and Friezland Road, Greenfield, Oldham, OL3 7AG
Significance	<i>Historic Interest:</i> Secretary of the Co-Operative Society laid the right-hand corner stone of the building on April 20th 1914. The store was opened on August 1st of the same year. <i>Architectural Interest:</i> A well-proportioned, symmetrical Co-op building that retains many original features. Stone-built, with large stone facings around original shop frontage at ground floor level. Lettering in relief stonework above shop windows reads “GREENFIELD-INDUSTRIAL-COOPERATIVE-SOCY-LTD”. Narrow rectangular windows in pairs flanking a central slightly larger window at first floor on front façade.

	Decorative roofline parapet (incorporating datestone detail (1914) resting on decorative stone corbel features. <i>Local Interest:</i> One of the only surviving Co-op shops that has not been significantly altered. <i>Aesthetic Value:</i> The mill makes an important contribution to the character and aesthetic quality of the historic townscape. <i>Social / Community Value:</i> The Co-op store served generations of local residents for over a century and retains its role as a cultural reminder with the associated social and community value. <i>Landmark Status:</i> Occupies a corner location at the junction of Manchester Road and Friezland Road opposite Oakview Mill.
Score	9

Property Name and Photograph	Waterside Mill – HER 6115.1.0 
Property Address	Waterside, Greenfield, Oldham, OL3 7NH
Significance	<i>Historic Interest:</i> A Georgian cotton mill built in 1836 by Frederic and Richard Buckley of Tunstead as one of the largest cotton mills in Saddleworth with a 36hp waterwheel. <i>Architectural Interest:</i> The existing spinning mill is of mid- to late 19th-century date and stone built. It is of three storeys and 12x3 bays with a gable slate roof. Rectangular windows with stone lintels and sills. The stone-built weaving shed is of a similar date with seven roof ridges. <i>Local Interest:</i> The mill provides an important reminder of the former importance of the local textile industry. <i>Archaeological Interest:</i> Any structural remains of the early 19th-century mill that survive below ground, and especially the original waterwheel pit, would be of archaeological interest. <i>Aesthetic Value:</i> The mill contributes to the character and aesthetic quality of the historic townscape.

	<i>Group Value:</i> The mill has a strong group value with the adjacent 19th-century terraces of workers' houses. <i>Social / Community Value:</i> The mill provided direct and associated employment opportunities for generations of local residents and retains its role as a cultural reminder with the associated social and community value. <i>Landmark Value:</i> The mill is an important landmark building in Waterside.
Score	10

Property Name and Photograph	Hollins – HER 19024.1.0 
Property Address	Holmfirth Road, Greenfield, Oldham, OL3 7NJ
Significance	<i>Historic Interest:</i> A short terrace of two-storey, stone-built cottages. Marked on the Ordnance Survey 1st Edition 1:10,560 map of 1854. <i>Architectural Interest:</i> Stone-built cottages with pitched slate roofs. North-west end formed of a double gable, whilst it is the road-side block that is adorned with a surviving chimney stack. Road-facing elevation features numerous small windows at ground and first-floor levels with broad stone borders, lintels and cills. South-east end of the façade projects and there is evidence of blocking of former apertures to accommodate what is presumably an early extension. <i>Local Interest:</i> The terrace provides a fine example of workers' housing in the local vernacular. <i>Aesthetic Value:</i> The building is very much in keeping with the area's rural aesthetic and historic character. <i>Group Value:</i> Property rear plot abuts curtilage of the Grade II listed Hollins Cottage. <i>Landmark Value:</i> The terrace is a notable historic feature of Holmfirth Road.
Score	9

Property Name and Photograph

Domestic Workshops – HER 222.1.0



Property Address	Shepherd's Green, Tunstead Lane, Greenfield, Oldham OL3 7NS
Significance	<i>Historic Interest:</i> Depicted as a terrace of three distinct properties on historic 25-inch to the mile mapping of the 1890s, adjoining the north-west end of the vicarage. <i>Architectural Interest:</i> Four-storey stone building added to older three-storey building, 16 lights in one top-storey mullioned window, taking-in door and outside staircase at rear, former tenter field behind. The building has stone cills and blocked apertures high on the north-west facing gable beneath eaves of a shallow-pitched slate roof. <i>Local Interest:</i> The building provides a reminder of the former importance of the cottage-based textile industry. <i>Aesthetic Value:</i> The building makes a positive contribution to the aesthetic quality and historic character of Tunstead Lane. <i>Group Value:</i> The terrace has a strong group value with the adjacent 19th-century workers' houses. <i>Landmark Value:</i> The terrace is a notable historic feature of Shepherd's Green.
Score	9

Property Name and Photograph	The Boarshurst Centre – HER 19026.1.0 
Property Address	Boarshurst Lane, Greenfield, Oldham, OL3 7EA
Significance	<i>Historic Interest:</i> In 1810, under the Enclosure Acts, two plots of land were granted to Mr C J Buckley and 25 others for building a public school at Boarshurst. The school was opened in 1814 and named Boarshurst Academy, and later Boarshurst School. It has been a Sunday School and is now a charity run youth hostel for groups wishing to partake in outdoor activities. The building retains many of its original features. <i>Architectural Interest:</i> It is a single-storey stone building with slate roof with and round-headed windows with stone surrounds. An extension was added in the 1870s. <i>Local Interest:</i> In 1872 the school was registered for the solemnisation of marriages, but very few took place. The Boarshurst Centre is the oldest surviving school building in Saddleworth, which is still in use.

	<i>Aesthetic Value:</i> The building makes a very positive contribution to the aesthetic quality and historic character of the Boarshurst Conservation Area. <i>Social/Communal Value:</i> The former school served the local community for many years and continues to provide an environment for hundreds of people to enjoy. <i>Landmark Status:</i> The former school is one of the village's key landmarks.
Score	9

Property Name and Photograph	179 Chew Valley Road – HER 19027.1.0 
Property Address	179 Chew Valley Road, Greenfield, Oldham, OL3 7DF
Significance	<i>Historic Interest:</i> A detached, three-storey house (including converted roof space) marked 'Spring Grove' on the Ordnance Survey 1st Edition 1:10,560 map of 1854. <i>Architectural Interest:</i> Stone built, coursed, with quoins. Symmetrical front elevation across three bays. Ground floor has two windows flanking central door. First and second storeys have three windows each. All windows have stone surrounds, lintels and cills. Windows themselves seem to be original timber, sash windows, all of four lights. Squat chimney stacks over north-west and south-east gable ends. <i>Local Interest:</i> The house is one of the oldest surviving buildings along this section of Chew Valley Road. <i>Aesthetic Value:</i> The building makes a positive contribution to the aesthetic quality and historic character of Chew Valley Road. <i>Landmark Value:</i> A well-known local building that forms a notable historic feature of Chew Valley Road.
Score	9

Property Name and Photograph	King William IV Inn – HER 19028.1.0 
Property Address	134 Chew Valley Road, Greenfield, Oldham, OL3 7DD
Significance	<i>Historic Interest:</i> A large house in existence before 1820 at the crossroads where the branch of the Standedge to Oldham road joined the ancient Marsden to Mottram route. In 1830, John Bottomley, grocer and sundries retailer, was granted a full licence for his premises. <i>Architectural Interest:</i> A detached, two-storey, double-fronted public house of stone construction with a slate gable roof. <i>Local Interest:</i> Affectionately known as the King Bill. Originally a house before 1820. Opened for the sale of alcohol in 1830 by John Bottomley, a grocer and sundries retailer. On 7th April 1832 the pub was used for the inquest into the murders of William Bradbury (Bill o' Jack's) and his son Thomas (Tom o' Bill's).

	The murders took place five days earlier at The Cherry Tree Inn, which was off Holmfirth Road, but is no longer standing. They remain unsolved and have grown into a legendary story throughout Saddleworth. <i>Aesthetic Value:</i> The building makes a positive contribution to the aesthetic quality and historic character of Greenfield. <i>Social / Communal Value:</i> The pub served the local community for well over a century and several generations of local residents will have personal association with the building, providing them with a sense of place. <i>Landmark Status:</i> The public house occupies a prominent location at the junction of Chew Valley Road and Ladhill Lane.
Score	9

Property Name and Photograph	K6 Telephone Kiosk – HER 19051.1.0 
Property Address	134 Chew Valley Road, Greenfield, Oldham OL3 7DD
Significance	<i>Historic Interest:</i> The K6 telephone kiosk, introduced in 1935 to celebrate the jubilee of King George V, designed by Sir Giles Gilbert Scott (1880-1960), is one of Britain's most recognisable pieces of industrial design and street furniture. Around 60,000 were installed between 1936 and 1968.

	<i>Architectural Interest:</i> K6 telephone kiosk in original condition. Cast iron, painted red. Square kiosk with domed roof. Unperforated crowns to top panels. All glazing no longer present. <i>Local Interest:</i> The introduction of the telephone kiosk brought access to telecommunications to the entire local community. <i>Aesthetic Value:</i> The kiosk affords a very positive contribution to the aesthetic quality and historic character of Greenfield. <i>Group Value:</i> Group interest with the King William IV Inn, original setting, and the pillar box. Situated within the Ladhill Lane, Greenfield Conservation Area. <i>Social / Communal Value:</i> The telephone kiosk has played a significant role in the lives of several generations of local residents. <i>Landmark Value:</i> The classic K6 telephone kiosk imparts historic character at a prominent junction of Chew Valley Road and Ladhill Lane. Within its original cobbled setting outside the King William IV Inn, and next to a pillar box, which may be depicted on mapping from as early as the 1930s.
Score	9

Property Name and Photograph	Greenfield Methodist Chapel – HER 19029.1.0 
Property Address	Chew Valley Road, Greenfield, Oldham, OL3 7JH
Significance	<i>Historic Interest:</i> A Methodist chapel erected in 1883. <i>Architectural Interest:</i> Stone-built, T-shaped in plan with steep-pitched slate roof and decorative terracotta ridge tiles. Cross finials adorn the apex and shoulders of the south-west-facing gable, the elevation of which has a large window formed of 12 circular lights arranged around a four-point rounded cross. The main entrance has a decorative stone border with Corinthian pillars and pediment featuring the engraving “Wesleyan Chapel 1883”. <i>Local Interest:</i> In 1921 a commemorative window was installed in memory of 22 soldiers from the village who fought in WW1. Their names and a depiction of St George and the Dragon are engraved on stained glass within the window.

	<i>Aesthetic Value:</i> The chapel makes a very positive contribution to the aesthetic quality of Chew Valley Road. <i>Group Value:</i> The chapel has a strong group value with the adjacent 19th-century terraces of workers' houses. <i>Social / Community Value:</i> The chapel has served the local community for more than 140 years and retains its role as a cultural reminder with the associated social and community value. <i>Landmark Value:</i> The chapel is a prominent building on Chew Valley Road.
Score	10

Property Name and Photograph	2 Oldham Road – HER 19032.1.0 
Property Address	2 Oldham Road, Uppermill, Oldham, OL3 6HY
Significance	<i>Historic Interest:</i> First depicted on OS mapping from the 1930s. <i>Architectural Interest:</i> A large, broadly L-shaped, brick-built villa. It features imitation quoins in brick, large two-storey bay window, and a projecting gable facing Oldham Road with arched upper-storey window and

	decorative dog-tooth eaves, painted white to contrast with the red painted brickwork. Circular window with white keystone border on the first floor of the angled elevation between the projecting gable and transverse body of the house. Slate roofs throughout. <i>Local Interest:</i> Fine example of an early 20th-century villa, reflecting the economic prosperity of Uppermill. <i>Aesthetic Value:</i> Post-dates an earlier, large, red-brick semi-detached villa that is downslope and closer to Oldham Road, but imitates its scale and massing. <i>Group Value:</i> The building has a group value with other villas in the locale. <i>Landmark Value:</i> The villa occupies a prominent location overlooking Oldham Road on the southern approach to Uppermill.
Score	9

Property Name and Photograph	Alexandra Mill – HER 6108.1.0 
Property Address	Mill Street, Uppermill, Oldham, OL3 6NA
Significance	<i>Historic Interest:</i> Built in 1868 by Robert Stott and extended in 1886 and again in 1919. The company went into voluntary liquidation in 1929, and the Lancashire Cotton Co. rented the premises for a few years before 1936. <i>Architectural Interest:</i> The stone-built mill is of four storeys and 12x4 bays. It features rectangular windows with stone lintels and sills and a hipped slate roof. Internal beam engine house to north end. Arched windows to the north end ground floor. Also a loading door to north end. Boiler house attached to the engine house. Square stone chimney. <i>Local Interest:</i> The mill provides an important reminder of the former importance of the local textile industry.

	<i>Aesthetic Value:</i> The mill makes an important contribution to the character and aesthetic quality of the historic textile-manufacturing townscape. <i>Group Value:</i> The mill has a strong group value with other mills in Uppermill, cumulatively representing key elements of the textile-manufacturing townscape. <i>Social / Community Value:</i> The mill provided direct and associated employment opportunities for generations of local residents and retains its role as a cultural reminder with the associated social and community value. <i>Landmark Value:</i> The mill is a notable and important landmark feature of Uppermill.
Score	11

Property Name and Photograph	Royal George Mills – HER 6046.1.0 
Property Address	Royal George, Friezland, Saddleworth, Oldham, OL3 7PP
Significance	<i>Historic Interest:</i> The Royal George Mills were built originally in 1786 by James Harrop, John Smith and James Scholefield, originally under the name of Gibbs Mill. They had become the Royal George Mills by 1800 and were later recorded as being the property of James Harrop and Sons. <i>Architectural Interest:</i> Mill No.1: mid- to late 19th century, stone built with timber internal structure. Four storeys and 12x4 bays. No.2 is also stone built. Late 19th / early 20th century. Three storeys and 13x3 bays. Steel and concrete internal structure. Ornate stone tower with wooden slated cupola and clock to the mill. The weaving shed is attached to the south end of No.2 mill. Sundial and plaque on office wall.

	<i>Local Interest:</i> The Royal George Mills specialised in producing two types of felt during the 20th century; taper hammer felt and technical felt. <i>Aesthetic Value:</i> The mill makes an important contribution to the aesthetic quality of the historic townscape. <i>Group Value:</i> The mill has a strong group value with other mills in Saddleworth, cumulatively representing key elements of the textile-manufacturing townscape. <i>Social / Community Value:</i> The mill provided direct and associated employment opportunities for generations of local residents. <i>Landmark Value:</i> The mill is a notable landmark feature.
Score	11

Property Name and Photograph

Canal Lock 18W on Huddersfield Narrow Canal
HER 19033.1.0



Looking south-west



Looking north-east

Property Address	Huddersfield Canal, nr Hollin Crescent, Greenfield, Oldham, OL3 7LW
Significance	<i>Historic Interest:</i> Built between 1794 and 1799. Benjamin Outram engineer. <i>Architectural Interest:</i> Hammer-dressed stone with tooled markings. Single upper gate, double lower gate and mouth grooved for stop planks. <i>Local Interest:</i> The Huddersfield Narrow Canal played a key role in the industrial development of Saddleworth and served the numerous cotton mills that lined its banks. <i>Aesthetic Value:</i> The lock makes a very positive contribution to the aesthetic quality and historic character of the Huddersfield Narrow Canal corridor. <i>Group Value:</i> The lock has a group value with other locks along this section of the canal, including 19, 20, 21 <i>Landmark Value:</i> The lock is an important feature of the canal corridor.
Score	9

Property Name	Canal Lock 19W on Huddersfield Narrow Canal - HER 19034.1.0 
Property Address	Huddersfield Canal, Royal George Bridge, Greenfield, Oldham OL3 7LR
Significance	<i>Historic Interest:</i> Built between 1794 and 1799. Benjamin Outram engineer. <i>Architectural Interest:</i> Hammer-dressed stone with tooled markings. Single upper gate, double lower gate and mouth grooved for stop planks. <i>Local Interest:</i> The Huddersfield Narrow Canal played a key role in the industrial development of Saddleworth, and served the numerous cotton mills that lined its banks. <i>Aesthetic Value:</i> The lock makes a very positive contribution to the aesthetic quality and historic character of the Huddersfield Narrow Canal corridor. <i>Group Value:</i> The lock has a group value with other locks along this section of the canal, including 18, 20, 21. There is also a high group value with the Grade II listed Royal George Bridge. <i>Landmark Value:</i> The lock is an important feature of the canal corridor.
Score	9

Property Name and Photograph	Canal Lock 20W on Huddersfield Narrow Canal - HER 19035.1.0 
Property Address	Huddersfield Canal, Halls Bridge, Greenfield, Oldham, OL3 7BS
Significance	<i>Historic Interest:</i> Built between 1794 and 1799. Benjamin Outram engineer. <i>Architectural Interest:</i> Hammer-dressed stone with tooled markings. Single upper gate, double lower gate and mouth grooved for stop planks. <i>Local Interest:</i> The Huddersfield Narrow Canal played a key role in the industrial development of Saddleworth and served the numerous cotton mills that lined its banks. <i>Aesthetic Value:</i> The lock makes a very positive contribution to the aesthetic quality and historic character of the Huddersfield Narrow Canal corridor. <i>Group Value:</i> Value with other locks along this section of the Canal, including 18, 19, 21 and the adjacent Grade II listed Halls Bridge. <i>Landmark Value:</i> The lock is an important feature of the canal corridor.
Score	9

Property Name and Photograph	Canal Lock 21W on Huddersfield Narrow Canal - HER 19036.1.0 
Property Address	Huddersfield Canal, High Street, Uppermill, Oldham, OL3 6HY
Significance	<i>Historic Interest:</i> Built between 1794 and 1799. Benjamin Outram engineer. <i>Architectural Interest:</i> Hammer-dressed stone with tooled markings. Single upper gate, double lower gate and mouth grooved for stop planks. <i>Local Interest:</i> The Huddersfield Narrow Canal played a key role in the industrial development of Saddleworth and served the numerous cotton mills that lined its banks. <i>Aesthetic Value:</i> The lock makes a very positive contribution to the aesthetic quality and historic character of the Huddersfield Narrow Canal corridor. <i>Group Value:</i> The lock has a group value with other locks along this section of the canal, including 18, 19, 20. <i>Landmark Value:</i> The lock is an important feature of the canal corridor.
Score	9

Property Name and Photograph	Canal Lock 24W on Huddersfield Narrow Canal - HER 19037.1.0 
Property Address	Huddersfield Canal, SW end of Victoria Quay, Dobcross, Oldham, OL3 5NS
Significance	<i>Historic Interest:</i> Built between 1794 and 1799. Benjamin Outram engineer. <i>Architectural Interest:</i> Hammer-dressed stone with tooled markings. Single upper gate, double lower gate and mouth grooved for stop planks. <i>Local Interest:</i> The Huddersfield Narrow Canal played a key role in the industrial development of Saddleworth, and served the numerous cotton mills that lined its banks. <i>Aesthetic Value:</i> The lock makes a very positive contribution to the aesthetic quality and historic character of the Huddersfield Narrow Canal corridor. <i>Group Value:</i> The lock has a group value with other locks along this section of the canal. <i>Landmark Value:</i> The lock is an important feature of the canal corridor.
Score	9

Property Name and Photograph	Canal Lock 25W on Huddersfield Narrow Canal - HER 19038.1.0 
Property Address	Huddersfield Canal, NE end of Victoria Quay, Dobcross, Oldham OL3 5GB
Significance	<i>Historic Interest:</i> Built between 1794 and 1799. Benjamin Outram engineer. <i>Architectural Interest:</i> Hammer-dressed stone with tooled markings. Single upper gate, double lower gate and mouth grooved for stop planks. <i>Local Interest:</i> The Huddersfield Narrow Canal played a key role in the industrial development of Saddleworth and served the numerous cotton mills that lined its banks. <i>Aesthetic Value:</i> The lock makes a very positive contribution to the aesthetic quality and historic character of the Huddersfield Narrow Canal corridor. <i>Group Value:</i> The lock has a group value with other locks along this section of the canal. <i>Landmark Value:</i> The lock is an important feature of the canal corridor.
Score	9

Property Name and Photograph	Canal Lock 26W on Huddersfield Narrow Canal - HER 19039.1.0 
Property Address	Huddersfield Canal, c.80m NE of Lock 25W, Dobcross, Oldham
Significance	<i>Historic Interest:</i> Built between 1794 and 1799. Benjamin Outram engineer. <i>Architectural Interest:</i> Hammer-dressed stone with tooled markings. Single upper gate, double lower gate and mouth grooved for stop planks. <i>Local Interest:</i> The Huddersfield Narrow Canal played a key role in the industrial development of Saddleworth and served the numerous cotton mills that lined its banks. <i>Aesthetic Value:</i> The lock makes a very positive contribution to the aesthetic quality and historic character of the Huddersfield Narrow Canal corridor. <i>Group Value:</i> The lock has a group value with other locks along this section of the canal. <i>Landmark Value:</i> The lock is an important feature of the canal corridor.
Score	9

Property Name and Photograph	Canal Lock 27W on Huddersfield Narrow Canal - HER 19040.1.0 
Property Address	Huddersfield Canal, c.130m NE of Lock 26W, Marslands, Oldham
Significance	<i>Historic Interest:</i> Built between 1794 and 1799. Benjamin Outram engineer. <i>Architectural Interest:</i> Hammer-dressed stone with tooled markings. Single upper gate, double lower gate and mouth grooved for stop planks. <i>Local Interest:</i> The Huddersfield Narrow Canal played a key role in the industrial development of Saddleworth and served the numerous cotton mills that lined its banks. <i>Aesthetic Value:</i> The lock makes a very positive contribution to the aesthetic quality and historic character of the Huddersfield Narrow Canal corridor. <i>Group Value:</i> The lock has a group value with other locks along this section of the canal. <i>Landmark Value:</i> The lock is an important feature of the canal corridor.
Score	9

Property Name and Photograph	Canal Lock 28 on Huddersfield Narrow Canal - HER 19041.1.0 
Property Address	Huddersfield Canal, c.100m NE of Lock 27W, Marslands, Oldham
Significance	<i>Historic Interest:</i> Built between 1794 and 1799. Benjamin Outram engineer. <i>Architectural Interest:</i> Hammer-dressed stone with tooled markings. Single upper gate, double lower gate and mouth grooved for stop planks. <i>Local Interest:</i> The Huddersfield Narrow Canal played a key role in the industrial development of Saddleworth and served the numerous cotton mills that lined its banks. <i>Aesthetic Value:</i> The lock makes a very positive contribution to the aesthetic quality and historic character of the Huddersfield Narrow Canal corridor. <i>Group Value:</i> The lock has a group value with other locks along this section of the canal. <i>Landmark Value:</i> The lock is an important feature of the canal corridor.
Score	9

Property Name	Canal Lock 29W on Huddersfield Narrow Canal - HER 19042.1.0 
Property Address	Lock at No.69 Bridge, Huddersfield Canal, Marslands, Oldham, OL3 5NU
Significance	<i>Historic Interest:</i> Built between 1794 and 1799. Benjamin Outram engineer. <i>Architectural Interest:</i> Hammer-dressed stone with tooled markings. Single upper gate, double lower gate and mouth grooved for stop planks. <i>Local Interest:</i> The Huddersfield Narrow Canal played a key role in the industrial development of Saddleworth and served the numerous cotton mills that lined its banks. <i>Aesthetic Value:</i> The lock makes a very positive contribution to the aesthetic quality and historic character of the Huddersfield Narrow Canal corridor. <i>Group Value:</i> The lock has a group value with other locks along this section of the canal. <i>Landmark Value:</i> The lock is an important feature of the canal corridor.
Score	9

Property Name	Canal Lock 30W on Huddersfield Narrow Canal - HER 19043.1.0 
Property Address	Huddersfield Canal, nr Saddleworth School, Diggle Oldham OL3 5NU
Significance	<i>Historic Interest:</i> Built between 1794 and 1799. Benjamin Outram engineer. <i>Architectural Interest:</i> Hammer-dressed stone with tooled markings. Single upper gate, double lower gate and mouth grooved for stop planks. <i>Local Interest:</i> The Huddersfield Narrow Canal played a key role in the industrial development of Saddleworth and served the numerous cotton mills that lined its banks. <i>Aesthetic Value:</i> The lock makes a very positive contribution to the aesthetic quality and historic character of the Huddersfield Narrow Canal corridor. <i>Group Value:</i> The lock has a group value with other locks along this section of the canal. <i>Landmark Value:</i> The lock is an important feature of the canal corridor.
Score	9

Property Name and Photograph	Canal Lock 32W on Huddersfield Narrow Canal - HER 19044.1.0 
Property Address	Huddersfield Canal, nr Diggle Fields Park, Diggle, Oldham, OL3 5PJ
Significance	<i>Historic Interest:</i> Built between 1794 and 1799. Benjamin Outram engineer. <i>Architectural Interest:</i> Hammer-dressed stone with tooled markings. Single upper gate, double lower gate and mouth grooved for stop planks. <i>Local Interest:</i> The Huddersfield Narrow Canal played a key role in the industrial development of Saddleworth, and served the numerous cotton mills that lined its banks. <i>Aesthetic Value:</i> The lock makes a very positive contribution to the aesthetic quality and historic character of the Huddersfield Narrow Canal corridor. <i>Group Value:</i> The lock has a group value with other locks along this section of the canal. <i>Landmark Value:</i> The lock is an important feature of the canal corridor.
Score	9

Property Name and Photograph	K6 Telephone Kiosk - HER 19045.1.0 
Property Address	High Street, Uppermill, Oldham, OL3 6HS
Significance	<i>Historic Interest:</i> The K6 telephone kiosk, introduced in 1935 to celebrate the jubilee of King George V, designed by Sir Giles Gilbert Scott (1880-1960), is one of Britain's most recognisable pieces of industrial design and street furniture. Around 60,000 were installed between 1936 and 1968.

	<i>Architectural Interest:</i> A fine example of a K6 telephone kiosk. Cast iron, painted red. Square kiosk with domed roof. Unperforated crowns to top panels and margin glazing to windows and door. <i>Local Interest:</i> The introduction of the telephone kiosk brought access to telecommunications to the entire local community. <i>Aesthetic Value:</i> The telephone kiosk affords a very positive contribution to the aesthetic quality and historic character of the High Street. <i>Group Value:</i> The telephone kiosk has a group value with other public facilities in Uppermill. <i>Social / Communal Value:</i> The telephone kiosk has played a significant role in the lives of several generations of local residents. <i>Landmark Status:</i> The classic K6 telephone kiosk impacts historic character to the High Street.
Score	9

Property Name and Photograph	Sacred Heart & St William Catholic Church – HER 19046.1.0 
Property Address	31 High Street, Uppermill, Oldham, OL3 6HS

Significance	<i>Historic Interest:</i> A prominent church on the High Street that was built in 1873 and owned originally by the Ebenezer Congregation. In 1966, the Diocese of Leeds purchased the church building from the Ebenezer Congregation, which relocated to new premises across the road. <i>Architectural Interest:</i> Elongated, tall, stone-coursed church with steep-pitched slate roof. Tall, squared tower at the north-east corner with two triple-coursed shoulder breaks, and an octagonal section rising above roof level adorned with lancet windows, elaborate decorative eaves detailing in stone, surmounted by octagonal slate steeple with leaded edges. Front elevation of the church features a large, double, mullioned window with round-headed arch featuring elaborate stone-carved decoration. A round window with eight segments takes up a central position on the gable over the entrance. <i>Local Interest:</i> The church and parish lie in the middle of Saddleworth and is the most westerly parish in the Diocese of Leeds. <i>Aesthetic Value:</i> The church makes a positive contribution to the aesthetic quality and historic character of the High Street. <i>Social / Communal Value:</i> The church has played a significant role in the lives of local residents for over 150 years. <i>Landmark Value:</i> The church is a prominent landmark on the High Street, with its octagonal tower dominating the skyline.
Score	10

Property Name and Photograph	Saddleworth Civic Hall – HER 19047.1.0 
Property Address	Lee Street, Uppermill, Saddleworth, OL3 6AE
Significance	<i>Historic Interest:</i> Designed by local architect, George Shaw. Opened by George Howard, 7th Earl of Carlisle on 17 June 1859. Originally built as a Mechanics Institute, it has been substantially renovated in recent years. The building houses the Council Chamber and also has a ballroom with bar, two smaller halls and a catering kitchen. <i>Architectural Interest:</i> Gothic Revival style, built in rubble masonry. Substantial, elongated, stone-coursed structure with side buttresses and steep-pitched roof. Primary gable elevation (west end) partially obscured by squared 1 to 2-storey built form, but the design comprises three bays facing down Court

	Street. The original elevation is fenestrated by a large gothic window with tracery flanked by a pair of cusped lancet windows. <i>Local Interest:</i> Official base of the Parish, and formerly Urban District Council. The venue regularly hosts wedding receptions, dinners, presentation evenings, conferences and concerts and is licensed for marriage and civil ceremonies. <i>Aesthetic Value:</i> The civic hall makes a positive contribution to the aesthetic quality and historic character of Lee Street. <i>Social / Communal Value:</i> The Civic Hall has played a significant role in the lives of local residents for over 150 years. <i>Landmark Value:</i> Situated at the junction of Court Street and Lee Street, the building is a notable feature of the street scape.
Score	10

Property Name and Photograph	Saddleworth Boutique – HER 19048.1.0 
Property Address	64 High Street and 4 Court Street, Uppermill, Oldham, OL3 6HA
Significance	<i>Historic Interest:</i> The property was erected in 1914. <i>Architectural Interest:</i> Two-storey (plus attic) commercial; property of a rectangular plan and gabled roof. The western gable overlooks High Street and contains the main entrance. The ground floor of the gable

	elevation has a modern shop front window, with four sash windows illuminating the first floor and a single bulls-eye window affording light to the attic, with the '1914' datestone above. Court Street elevation has a central roofline pediment with the letters "UCS" carved in relief stonework, between two pillar motifs with spiral decoration. First floor features 6 sash windows with decorative stone surrounds, keystone lintels and projecting cills on faux corbels. Ground floor with modern shop frontage. <i>Local Interest:</i> Originally the premises of the Uppermill Co-operative Society and designed by Francis Eldred Lodge Harris, chief architect to the Co-operative Wholesale Society Limited. <i>Aesthetic Value:</i> The building makes a positive contribution to the aesthetic quality and historic character of the High Street and the Uppermill Conservation Area. <i>Landmark Value:</i> The building occupies a prominent junction of Court Street with High Street.
Score	9

Property Name and Photograph	Former NatWest Bank Building – HER 19049.1.0 
Property Address	55 High Street, Uppermill, Oldham, OL3 6WA
Significance	<i>Historic Interest:</i> An impressive stone-built bank dating to the late 19th century and identified on the Ordnance Survey 1st Edition 1:2500 map of 1893. <i>Architectural Interest:</i> Large, rectangular, purpose-built bank. Faced with smoothed stone facades over coursed stone-rubble construction. Stone steps up to entrance on raked corner of the property, with carved stone pilasters and hood mould. All windows at ground floor within slightly recessed arches; rectangular recesses at first floor. Decorative eaves level with paired stone corbels supporting moulded shoulder. Corner pediment sporting carvings of the NatWest logo, rising to a height that matches a stone chimney stack further along the High Street elevation. Second-storey bay window with graduated stone cill and projected hood lintel at the north-east end of the street-facing elevation.

	<i>Local Interest:</i> The building evidences not only the evolution of the built environment but also social change where access to banks and banking ceased to be the sole preserve of the wealthy. <i>Aesthetic Value:</i> The building makes a positive contribution to the aesthetic quality and historic character of the High Street and the Uppermill Conservation Area. <i>Landmark Value:</i> The bank is a notable historic feature of the High Street.
Score	9

Property Name and Photograph

Globe Chambers – HER 19050.1.0



Property Address

76 High Street, Uppermill, Oldham, OL3 6AW

Significance	<i>Historic Interest:</i> First identified on the Ordnance Survey 1st Edition 1:2500 map of 1893. Labelled as a public house on mapping from the early to mid-20th century. <i>Architectural Interest:</i> A three-storey- stone-built, double-fronted property occupying a prominent position in the centre of Uppermill. Symmetrical front façade facing High Street. Modern replacement windows flank a recessed door with stone surround. Windows at first and second floor seem to be original timber sash-style windows with stone casements/surrounds. Quoins on the north-east corner of the front elevation, but not on the adjoining line with neighbouring property (number 74), or on the corner of number 74 itself. <i>Local Interest:</i> Today in use as a business centre, split between numerous businesses. <i>Aesthetic Value:</i> The building makes a positive contribution to the aesthetic quality and historic character of the High Street. <i>Landmark Value:</i> The building is a notable historic feature of the High Street.
Score	9

Property Name and Photograph

Uppermill Methodist Church – HER 19053.1.0



Property Address

82 High Street, Uppermill, Oldham, OL3 6AX

Significance	<i>Historic Interest:</i> A deed dated August 19th 1811 confirms that the original chapel on the site was built by public conscription. The chapel was described a 'Churchwarden's Gothic' and 'Ionic'; a simple, compact building. Its most characteristic feature was an unusual cupola on the gable end facing the village square. A bell tower also surmounted a clock and sundial on the south-facing wall – the work of Jonathan Avison. Final services in the old chapel took place January 28th 1912. On Saturday April 20th 1912, a stone laying ceremony for the new church took place. <i>Architectural Interest:</i> An impressive, stone-built Methodist chapel, erected in 1912-13 as a replacement for an earlier chapel. It was built in a Romanesque style with an octagonal tower that was 70 feet high and had seating for approximately 400. Significant refurbishment between 1989-1991. <i>Local Interest:</i> The church remains a place of worship and centre for numerous activities within the village. <i>Aesthetic Value:</i> The building makes a positive contribution to the aesthetic quality and historic character of the High Street. <i>Social / Communal Value:</i> The church remains in its original use and has served the local community for over 100 years and can be expected to have communal value. <i>Landmark Value:</i> The church is a notable landmark feature in the heart of Uppermill.
Score	11

Property Name and Photograph	Commercial Hotel – HER 19054.1.0 
Property Address	90 High Street, Uppermill, Oldham, OL3 6AX
Significance	<i>Historic Interest:</i> It was built in c.1820 for a banker named James Buckley and the first licence was taken out by in 1824 by William Buckley, a linen and woollen draper. It is listed in a directory for 1825 as a starting point for a coach service to Manchester via Stalybridge and Ashton-under-Lyne. The pub was advertised for let in 1831, together with its coach house, two stables, brewhouse and kitchens. <i>Architectural Interest:</i> A detached, two-storey, stone-built public house displaying Georgian architecture, considered in a local architectural survey as the most sophisticated building of its period in Uppermill.

	<i>Local Interest:</i> The Commercial Hotel was the starting point of the early 19th-century stagecoach to Manchester via Stalybridge and Ashton-under-Lyne. Known locally as The Commie. <i>Aesthetic Value:</i> The Commercial Hotel makes a very positive contribution to the aesthetic quality and historic character of the High Street. <i>Social / Communal Value:</i> The hotel lies at the heart of the local community and has served the local community for more than two centuries. <i>Landmark Value:</i> The Commercial Hotel is a notable landmark in Uppermill.
Score	10

Property Name and Photograph	Church Inn and Saddleworth Brewery – HER 19056.1.0 
Property Address	Church Lane, Uppermill, Oldham, OL3 6LW
Significance	<i>Historic Interest:</i> Rural pub dating to the 1820s. <i>Architectural Interest:</i> A semi-detached, two-storey, stone-built structure. Original detached building still legible showing symmetry across three bays. North and south facing gables with short chimney stacks over the apexes of a pitched slate roof. Front elevation facing Church Street has a central entrance with signage over, flanked by two rectangular windows of timber sash style, stone surrounds and awnings. <i>Local Interest:</i> The Old Brewhouse, situated at the southern side of the pub had been in use as a brewery 150 years ago, it was restored in 1997 by Julian Taylor. The first brew to be introduced was named Saddleworth More followed by an ever-growing selection of traditional beers, all hand brewed in small batches with a variety of speciality malt and imported hops. <i>Aesthetic Value:</i> The Church Inn makes a very positive contribution to the aesthetic quality of Church Lane.

	<i>Social / Communal Value:</i> The public house has served the Uppermill community for approximately two centuries, and generations of local residents will have personal association with the building, contributing to their sense of place. <i>Group Value:</i> Located amongst several listed or historic buildings in the area, including other public houses. <i>Landmark Value:</i> The Church Inn is a notable landmark on Church Lane.
Score	10

Property Name and Photograph	Friezland School – HER 19058.1.0 
Property Address	High Grove Lane, Friezland, Saddleworth, Oldham, OL3 7LN
Significance	<i>Historic Interest:</i> The school was opened in 1915. It is only one of three surviving Edwardian schools in Saddleworth. The building was constructed by the West Riding County Council in the very early 20th century. It was one of only four WRCC schools built to these designs along with those in Diggle, Uppermill and Greenfield. <i>Architectural Interest:</i> A grand building in a traditional architectural style and is an architectural and artistic asset for Saddleworth, with its symmetrical design. Stone-built, pitched slate roofs, multiple gables, arched entrance portals, stone window casements, roofline cupola.

	<i>Local Interest:</i> Friezland has a functioning infant and junior School based in an Edwardian building at the centre of the village providing a primary education to children locally. <i>Aesthetic Value:</i> The school makes a very positive contribution to the aesthetic quality and historic character of Friezland. <i>Social / Communal Value:</i> The school fulfils an important role in the local community, and generations of former pupils will have personal association with the building, contributing to their sense of place. <i>Landmark Value:</i> This is a prominent building in Friezland.
Score	9

Property Name and Photograph	Westfield – HER 19059.1.0 
Property Address	37-39 and 39A Mossley Road, Grasscroft, Oldham, OL4 4HH
Significance	<i>Historic Interest:</i> A large, stone-built property identified as 'Westfield' on the Ordnance Survey 1st Edition map of 1894. <i>Architectural Interest:</i> Grand, stone-built, detached house with separate L-shaped stone structure (probable converted barn with attached living quarters, No.39A) located to the west on the road frontage. Numerous small extensions to both house and barn, with all structures in use as domestic dwellings. Main house has numerous chimney stacks and projecting chimney breasts. Pitched slate roofs throughout. Mixture of rectangular windows with mullions, arch-headed windows with stone surrounds, smaller rectangular windows with trapezoidal stone lintels, bay window with stone parapet. Cross/crown/mace finial over eastern gable. Original stone wall to front of property with triangular copings, gateposts with pyramidal caps.

	<i>Local Interest:</i> The building is an imposing structure that was originally just one of a small number of grand residences along Mossley Road, which is now much infilled with numerous types of other houses. <i>Aesthetic Value:</i> The building makes a positive contribution to the aesthetic quality and historic character of Grasscroft. <i>Landmark Value:</i> Westfield occupies a position overlooking a distinct bluff and hillslope down to the railway (L. & N.W.R. Oldham Branch).
Score	9

Property Name and Photograph	10-12 Mossley Road – HER 19060.1.0 
Property Address	10-12 Mossley Road, Grasscroft, Oldham, OL4 4HJ
Significance	<i>Historic Interest:</i> First shown on the Ordnance Survey 1st Edition map of 1894. <i>Architectural Interest:</i> A three-storey (plus basement), double-fronted, stone-built detached house. Symmetry across three bays, all windows within stone borders. Central entrance at ground floor surrounded by decorative stone quoin-esque border with trapezoidal lintel, approached via front steps and 'bridge' over basement lightwell. Short chimney stacks over the apexes of the east and west facing gables. <i>Aesthetic Value:</i> The building makes a positive contribution to the aesthetic quality and historic character of Mossley Road.

	<i>Group Value:</i> Group value with other 19th-century large, detached stone-built residences along Mossley Road. <i>Landmark Value:</i> The building is a notable historic feature of this section of Mossley Road.
Score	9

Property Name and Photograph	The Farrars Arms – HER 19062.1.0 
Property Address	56 Oldham Road, Grasscroft, Oldham, OL4 4HL
Significance	<i>Historic Interest:</i> It is referred to as Shaw Hall in the Saddleworth Church Register for 1762, which records Radcliffe Whitehead as the innkeeper. The tenancy of the Farrars Arms was advertised in the <i>Manchester Guardian</i> on 3 March 1832, which stated that there was a brewhouse, barn stables and other outbuildings, together with approximately 20 acres of land. The pub was said to adjoin the turnpike road approximately halfway between Manchester and Huddersfield. <i>Architectural Interest:</i> A two- and three-storey, stone-built property dating to the early 18th century. <i>Local Interest:</i> The Farrars were the Lords of the Manor and the Whiteheads were their agents, responsible for collecting rents from the tenants. Ralph Whitehead took over the pub in 1788 and, in July 1796, the inn was the venue for a meeting of the trustees of the Standedge to Mumps Brook Turnpike. <i>Aesthetic Value:</i> The public house makes a very positive contribution to the aesthetic quality of the locale.

	<i>Social / Communal Value:</i> The public house has served the local community for more than two centuries, and generations of residents will have personal association with the building, contributing to their sense of place. <i>Landmark Value:</i> The public house dominates the street scene along this section of Oldham Road.
Score	10

Property Name and Photograph	58 Oldham Road – HER 19061.1.0 
Property Address	58 Oldham Road, Grasscroft, Oldham, OL4 4HL
Significance	<i>Historic Interest:</i> A small cottage first defined on the Ordnance Survey 1st Edition map of 1894, although proportions and mullioned windows imply an 18th-century date. <i>Architectural Interest:</i> A small, stone-built cottage with the main entrance on the right-hand side of the front elevation with stone step, jambs and lintel. Three rectangular windows and a small square window share a stone casement, with matching cills, lintels and mullions at ground level. Four windows at first-floor level have a similar construction. Single chimney stack over the western gable apex. Two-thirds of a triple window on the eastern gable have been blocked up.

	Access lane between the house and the adjacent pub is cobbled, with dressed stone blocks forming two smoother surfaces for wheeled traffic. <i>Local Interest:</i> The house provides an interesting example of a small workers' cottage in the local vernacular. <i>Aesthetic Value:</i> The cottage makes a positive contribution to the aesthetic quality and historic character of the locale. <i>Group Value:</i> The house shares some characteristics with the adjacent Farrars Arms and its attached domestic forms, suggesting a shared construction date. <i>Landmark Value:</i> The cottage and the adjacent cobbled lane with dressed stone blocks forming two smoother surfaces to ease passage of vehicles, are a notable historic feature.
Score	9